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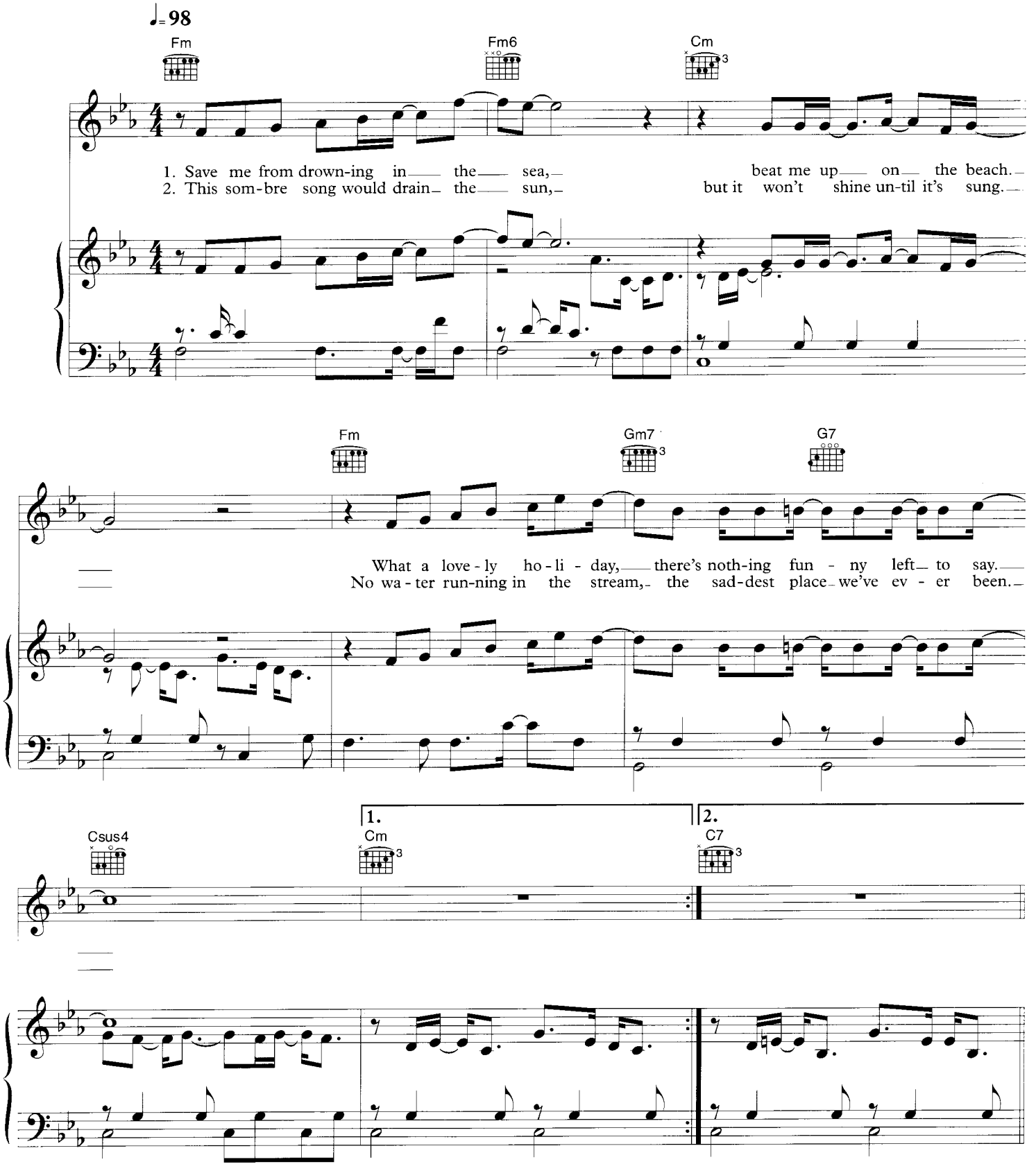
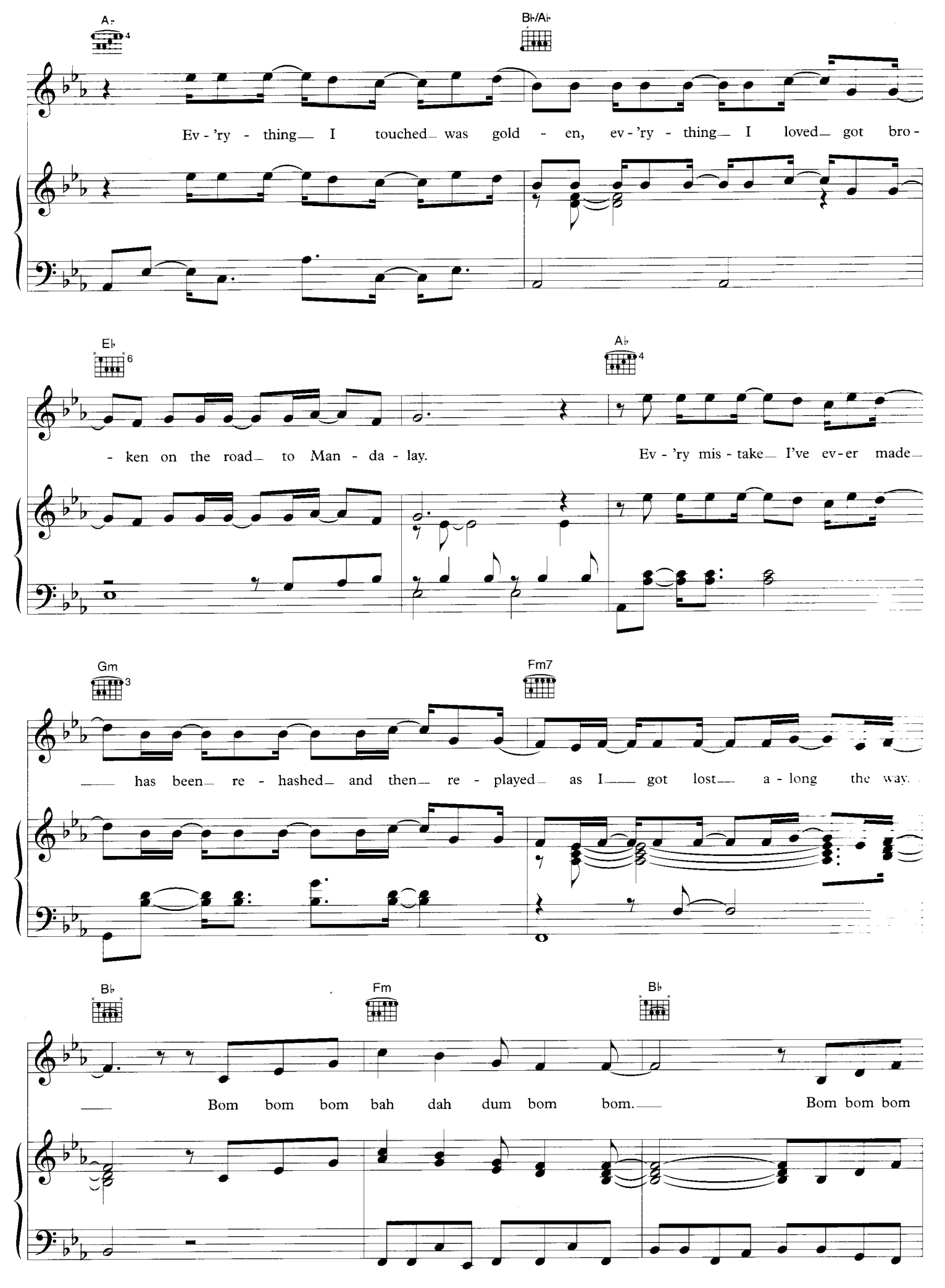
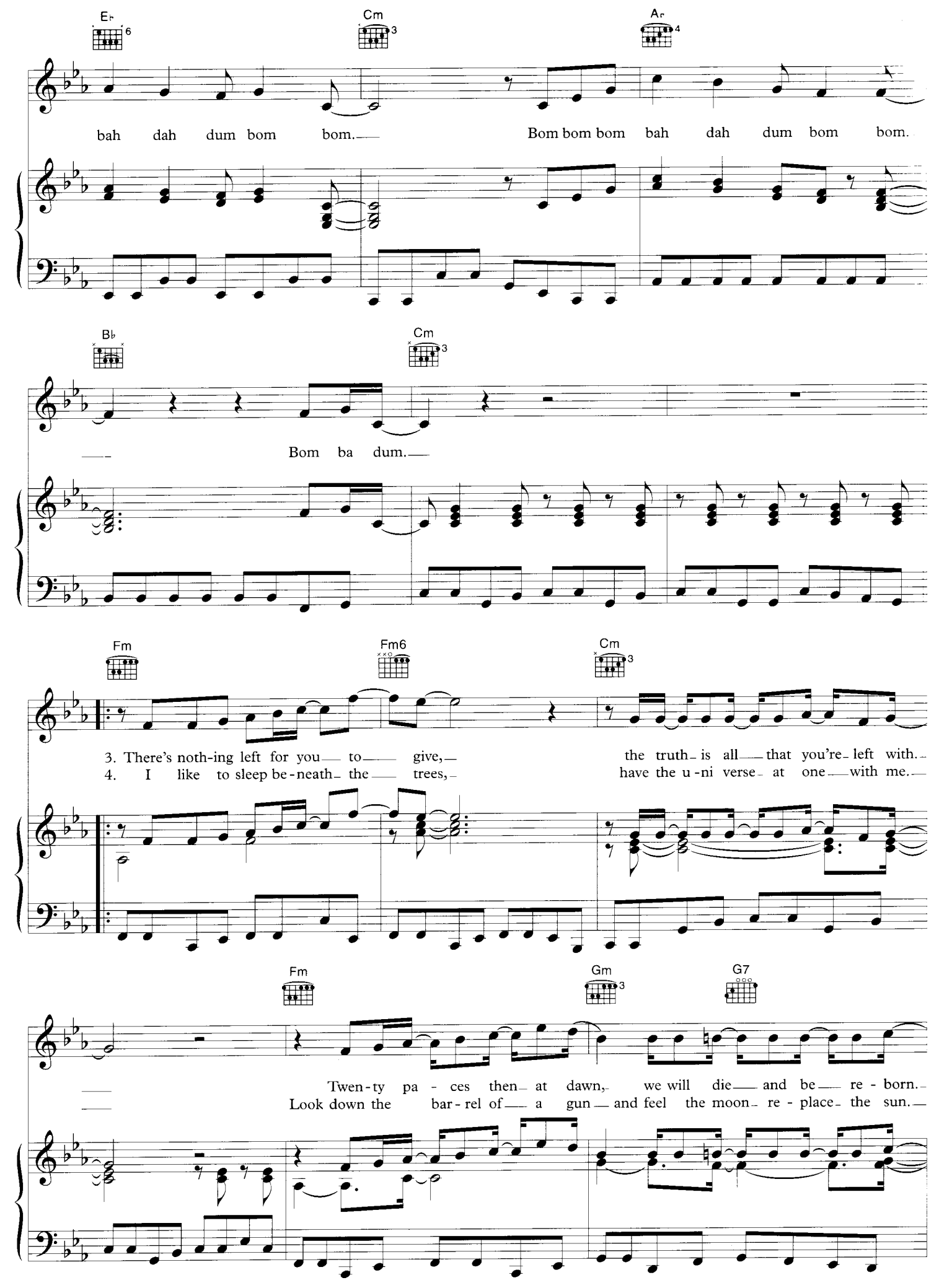
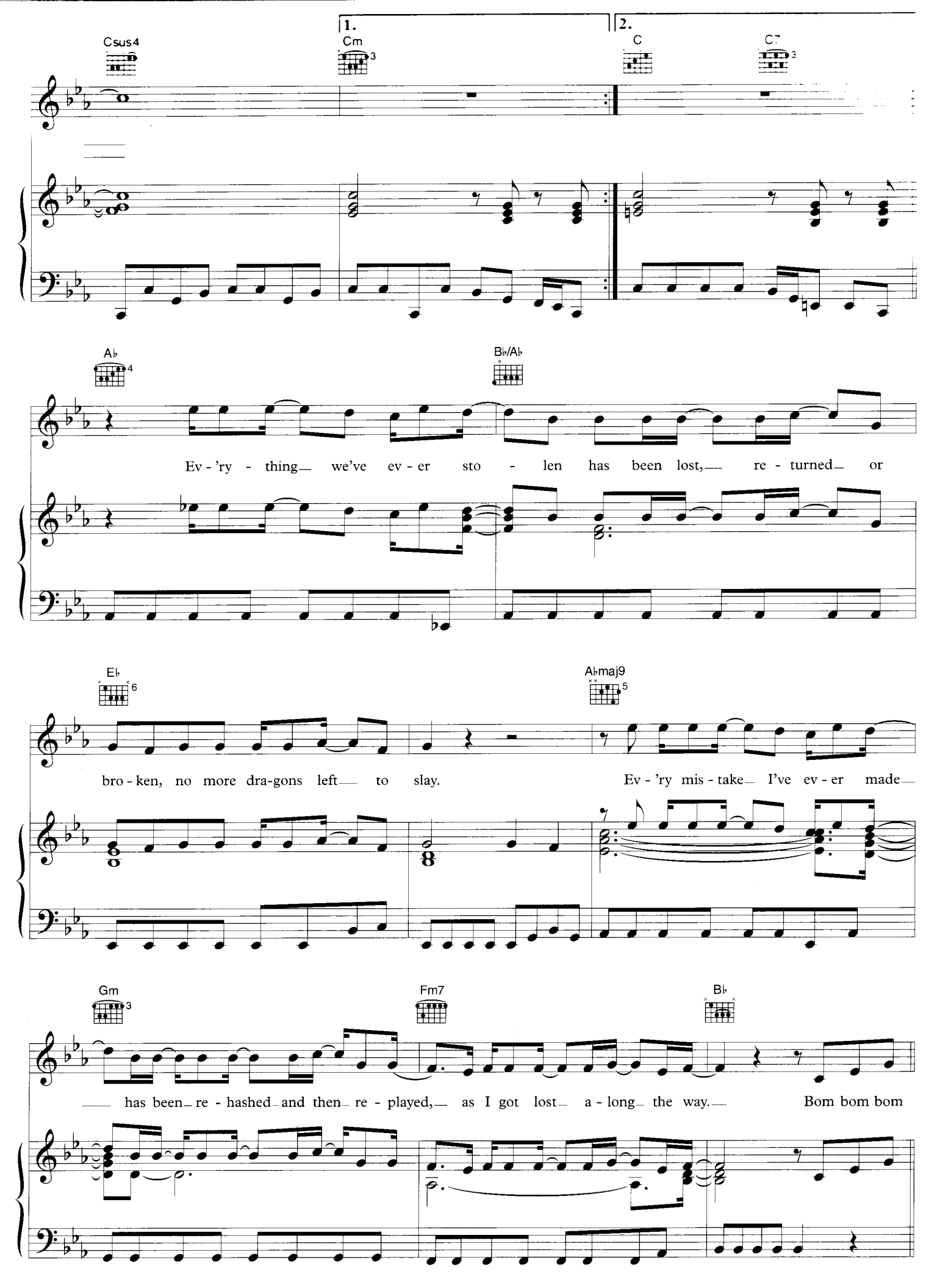
The Road To Mandalay

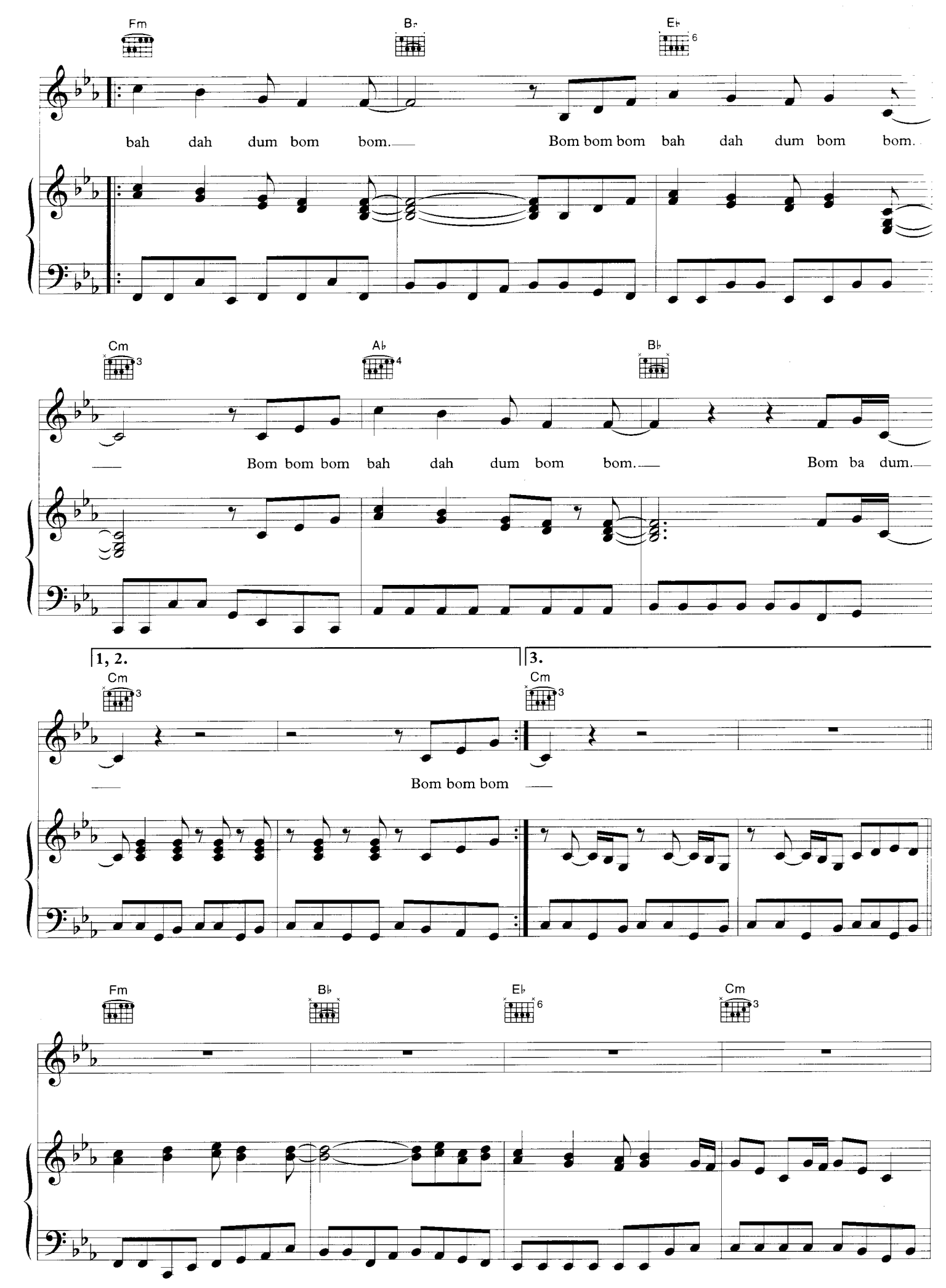
Words and Music by
Robert Williams and Guy Chambers

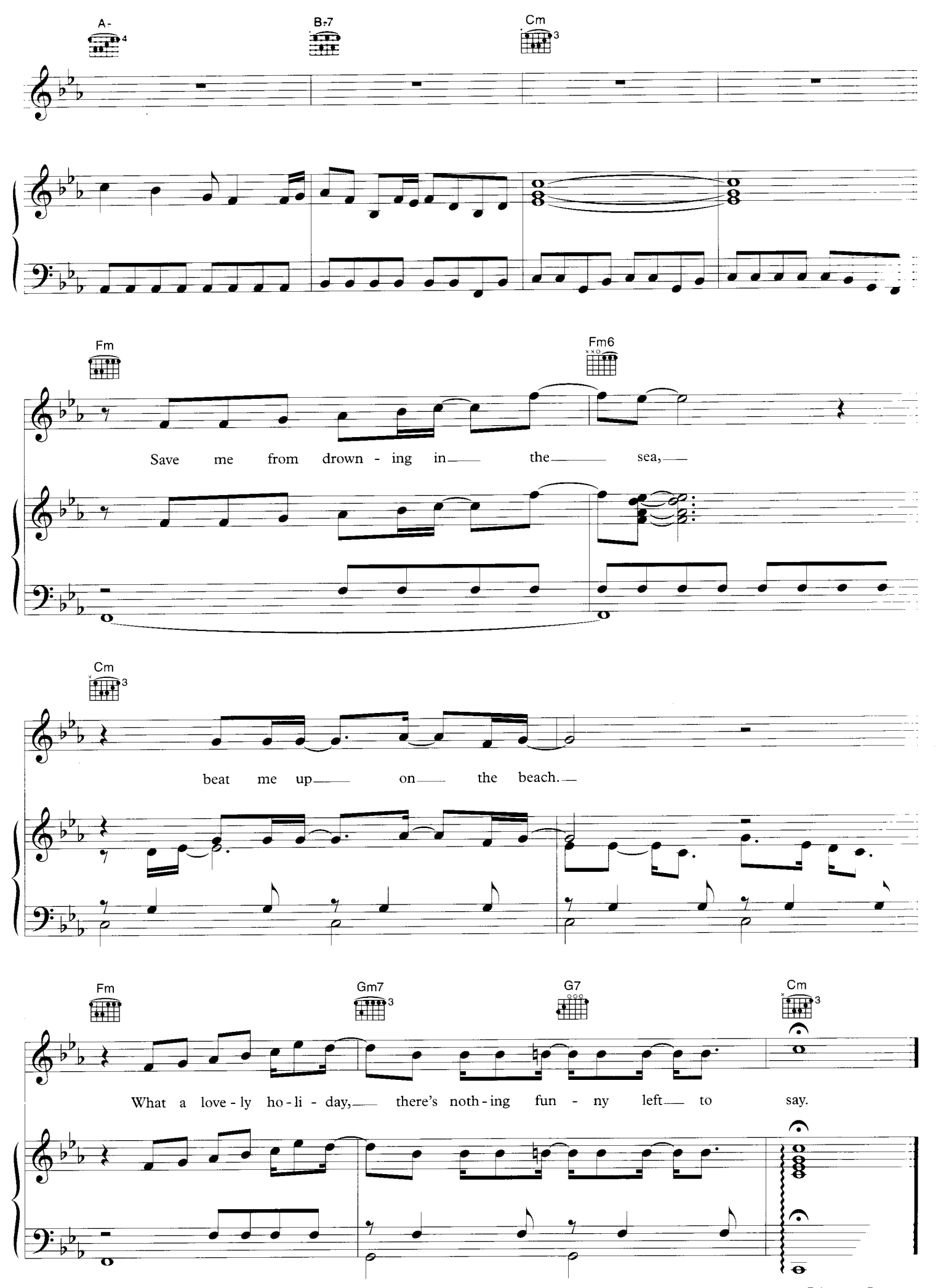



A♭
Bb/A♭
Ev - 'ry - thing I touched was gold - en, ev - 'ry - thing I loved got bro -
E♭
A♭
- ken on the road to Man - da - lay.
Ev - 'ry mis - take I've ev - er made
Gm
Fm7
has been re - hashed and then re - played as I got lost a - long the way.
B♭
Fm
B♭
Bom bom bom bah dah dum bom bom.
Bom bom bom


E♭
Cm
A♭
bah dah dum bom bom.
Bom bom bom bah dah dum bom bom.
B♭
Cm
Bom ba dum.
Fm
Fm6
Cm
3. There's noth-ing left for you to give,
the truth is all that you're left with.
4. I like to sleep be-neath the trees,
have the u-ni verse at one with me.
Fm
Gm
G7
Twen-ty pa-ces then at dawn, we will die and be re-born.
Look down the bar-rel of a gun and feel the moon re-place the sun.


Csus4
1.
Cm
2.
C
C7
A♭
B♭/A♭
Ev - 'ry - thing we've ev - er sto - len has been lost, re - turned or
E♭
A♭maj9
bro - ken, no more dra-gons left to slay.
Ev - 'ry mis - take I've ev - er made
Gm
Fm7
B♭
has been re - hashed and then re - played, as I got lost a - long the way.
Bom bom bom


Fm
B♭
E♭
bah dah dum bom bom. Bom bom bom bah dah dum bom bom.
Cm
A♭
B♭
Bom bom bom bah dah dum bom bom. Bom ba dum.
1, 2.
3.
Cm
Bom bom bom
Fm
B♭
E♭
Cm


A-
B♭7
Cm
Fm
Fm6
Save me from drown - ing in the sea,
Cm
beat me up on the beach.
Fm
Gm7
G7
Cm
What a love - ly ho - li - day, there's noth - ing fun - ny left to say.